

Commitment to Liberation and the Ethnic Studies Lens

Ana De Almeida Amaral
Izadora Amaris McGawley

In Lak'ech

By Luis Valdez

Tú eres mi otro yo.
You are my other me.
Si te hago daño a ti,
If I do harm to you,
Me hago daño a mi mismo.
I do harm to myself.
Si te amo y respeto,
If I love and respect you,
Me amo y respeto yo.
I love and respect myself.



Land Acknowledgment

(Only) the first step to decolonization

Who are we?



Izadora Amaris McGawley

UC Santa Cruz, Community Studies &
Critical Race and Ethnic Studies;
HTHCV Alum, Ethnic Studies Founder.

Things I love:

- My abuelita
- Buying Yerba Mate from Sprouts (\$2!)
- Cult films & my mama's records



Ana De Almeida Amaral

Stanford University, Symbolic Systems &
Comparative Studies in Race and Ethnicity;
HTHCV Alum, Ethnic Studies Founder.

Things I love:

- Roller Skating
- Bachata
- Avatar: The Last Airbender

Journal

If you haven't already...




Make a copy of our workbook! If you already have a copy, ensure that you have the most updated version by **clicking the link in the chat, selecting slides 15-23, copying them (command/ctrl C) and pasting them (command/ctrl V) into your current copy of the workbook.** Keep your pre-work the same!!

5 min: Journal (Slide 16)




What are your takeaways from the Advisory dialogical interviews earlier this morning?


WORKSHOP GOALS



Learn: What are liberatory education & the Ethnic Studies lens? What is the role of educators and education in social transformation?



Practice: Use the Ethnic Studies lens to unpack your own education experiences; *“We can’t work toward liberation for the system/others if we can’t first imagine it for ourselves.”*



Takeaway: Draft an affirmative commitment to liberation that will guide you as you continue to develop your ethnic studies lens



THE WHY

Liberatory Education

THE CRITICAL ROLE OF EDUCATION & EDUCATORS

“There is no such thing as a neutral education”



Social
Reproduction



Social
Transformation



Pyramid of White Supremacy



If something on here surprises you, ask yourself why. Take note. Write it down, come back to it.

THE CRITICAL ROLE OF EDUCATION & EDUCATORS

“There is no such thing as a neutral education”



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“Education either functions as an instrument that is used to facilitate the integration of the younger generation into the logic of the present system and bring about conformity to it, or it becomes “the practice of freedom” the means by which men and women deal critically and creatively with reality and discover how to participate in the transformation of their world.”

Paulo Freire
Pedagogy of the Oppressed



THE HOW
The Ethnic Studies Lens

How can these
be instruments
of justice and
liberation?



Classroom
structures



School
structures &
policy



Curriculum



School
relationships

Our Tuning Protocol

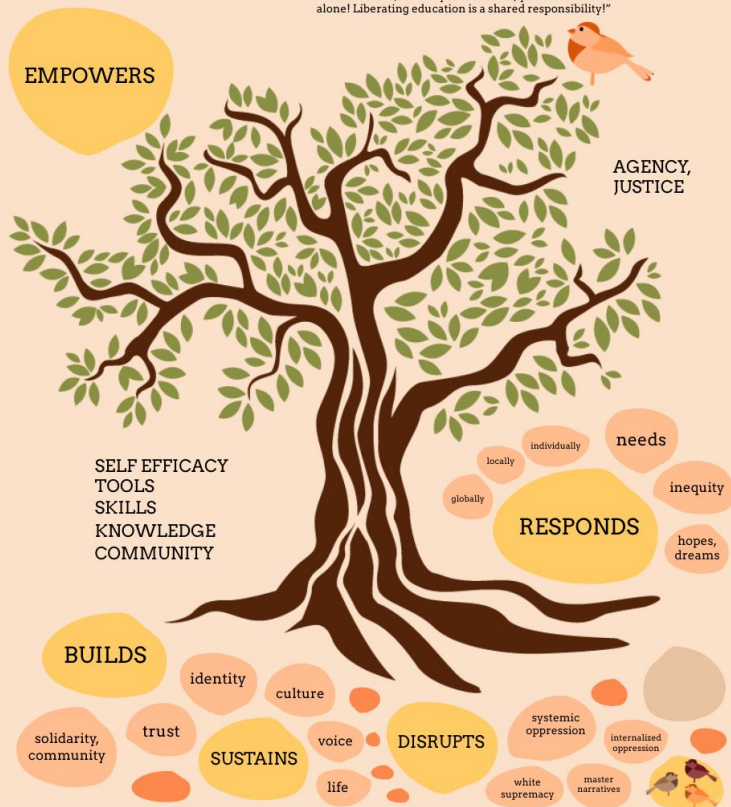
Tangible equity tool for Liberatory Education, CRP, and the ES lens

- Who makes up the students & community I serve?
- What are their strengths? What are their struggles and needs?
- How has this work impacted the students & community I serve, historically & today?
- How can this work promote your students' strengths and sustain/uplift their identities?
- How can this work respond to the needs of your students & their community?
- How can this work push students to think critically about their world & motivate them to make it better?

Liberating Education:

a messy, beautiful ecosystem

"Remember! Just like your students, you're not in this alone! Liberating education is a shared responsibility!"



Knows & Listens to the Community

Who are we?
Identity &
Positionality

Strengths,
Struggles, Needs

History and
Impact

Sustaining

Disrupting

Empowerment
and Agency

THE CRITICAL ROLE OF EDUCATION & EDUCATORS

“There is no such thing as a neutral education”



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Who are we?
Identity & Positionality



Strengths, Struggles, Needs



• Founded in 1966 by Huey P. Newton and Bobby Seale

• BPP for Self Defense

- Protection from police brutality for Black community

• Ten-Point Program

Handwritten notes on whiteboard:

Vanesa/Kearra - Helen Keller
EQ: What kind of achievements did Keller get to accomplish after being blind/deaf?
TS: Helen Keller was an accomplished historical figure in history because she learned to read/wrote being blind/deaf, she interested the sign language community and she contributed to the founding of HCU.

Emily/Lara - Marie Antoinette
EQ: Why was Marie Antoinette executed?
TS: Marie Antoinette was executed because she was in all of the wrong places at the wrong time. She had to go to the guillotine to prove her loyalty.

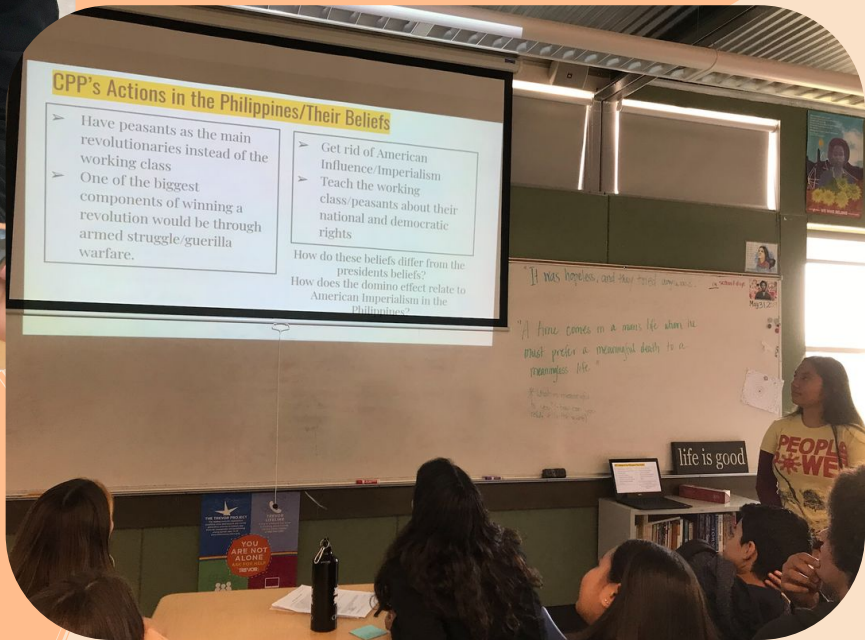
Whiteboard text: "It was hopeless, and they tried anyway."



History and Impact



Sustaining



Disrupting





Empowerment and
Agency



01

Self Care Break

Take 5 minutes to get
what you need for
breakout rooms



BREAKOUT!

Use your workbooks and follow the
breakout room reflection protocol!
(Slides 18-20)

RETURN TIME: 12:00

Takeaways



Journal: 5 minutes

Return to your workbooks and journal on the question: How would I be different today if I had been taught through the Ethnic Studies lens? (Slide 21)



Next Up: Commitments

COMMITMENT



5 minutes: Draft your commitment onto your Workbook

What are the central qualities and components of liberating education that you can gather from your own K-12 reflection? How can you synthesize these takeaways into some affirmative statements for yourself as an educator moving forward? (examples in workbook)



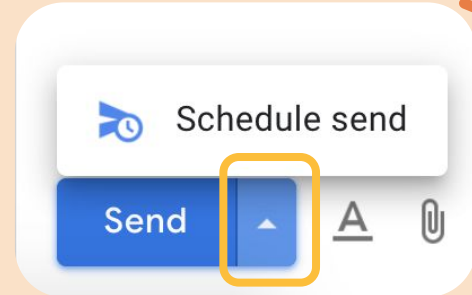
EMAIL TO YOUR FUTURE SELF

4 minutes

Copy and paste your commitment into an email addressed to yourself!
Write yourself a few words of affirmation for your future self ♥

Click the drop down menu next to the “Send” button and schedule this email to be sent out on October 16th.

Grab a sticky note and write your commitment on the front.





Commitment Mosaic

Write one word from your
commitment on the backside
of your sticky and show it to
the camera

CALL AND RESPONSE

It is our duty to fight for our
freedom

It is our duty to win

We must love each other and
support each other

We have nothing to lose but our
chains

- Assata Shakur





THANKS

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